

My Dreamy Old Husband Chapter 813

Michael calmly introduced who Irene Weber was, including how they knew each other since childhood, how they started dating, how they broke up and everything that happened after that. He even emphasized on how Irene harmed herself to frame Sophia but was caught.

After listening to Michael's introduction, Sophia couldn't help but sigh. "It seems that the Fletcher family really did ruin her life."

Irene started dating Michael at the age of eighteen and dated him for over seven years. She didn't expect Michael to retire from the army and enter the entertainment industry. At that time, Irene already had great achievements but she wanted more. She felt that Michael wasn't able to take her up the social ladder. Furthermore, Michael's sister and brother-in-law, who both had bright futures ahead of them, had passed away, which was why she quickly switched to rely on Joel and was with him for a few years. In the end, Joel abandoned her unexpectedly.

She wanted to return to Michael's side but realized Michael was married, so she thought about Joel. However, Joel had gotten married too and he had married someone who Irene thought was a million times worse than herself. Now, Irene was almost forty years old and had wasted the best twenty years of her youth on these two men of the Fletcher family.

Michael didn't refute Sophia. She's right. Joel and I have done wrong by Irene. It's a fact. However, this is not a unilateral fault, which is why when Irene hurt the people I love, I didn't punish her. Instead, I sent her abroad and let her live. Even though she's forty years old, she's still a beauty and has a reputation. In this era of great information transmission, everyone has probably forgotten what happened four years ago. If she wants to make a comeback, the Fletcher family will help her. Although Joel abandoned her, if she really asks herself, apart from love, has Joel ever treated her badly? Can she be where she is today if she only depended on her own strength?

Even if she can't marry Joel, she can still be a guest performer at the state banquet and a solo singer at the Spring Festival Gala. However, she doesn't seem to cherish it. She's never

cherished what she has and always wants to climb the social ladder with the help of a man. It is naïve to want true love when she dates with a greed to become more successful.

The two walked into the courtyard and entered Mark's house as Sophia silently listened to Michael's introduction of Irene. It was really detailed and he explained everything clearly. In the end, Sophia couldn't help but ask, "You're being really honest. Aren't you afraid that I might get angry?"

The current state of their relationship could be regarded as Michael pursuing her. It is rare for a man to talk about his ex-girlfriend honestly in front of a woman he is pursuing.

Michael put his hands in his pockets and looked really calm as he replied, "Why shouldn't I be honest? It's not like I've done anything wrong. Who doesn't have a past?"

The two of them looked at each other and smiled. Then, they changed the topic and walked over to Mark together. Meanwhile, Stanley, who was walking alongside them, couldn't help but feel amazed. My uncle really is charming. He wasn't afraid that Sophia would get upset and run away.

After staying in the Fletcher residence for one night, the group left the next day. Unexpectedly, when they returned to The Imperial, Sophia saw a woman standing by the gates. Isn't that Irene who pestered Joel yesterday?

At that moment, Sophia suddenly recalled that she had seen Irene at the community gates before. Back then, Sarah had told her that Irene was a rat poison seller.

Their car stopped at the gates and the guards verified their identities. As soon as Michael's car stopped, Irene suddenly rushed over and stood in front of his car.

"Mikey, I know that you'll always be by my side! I know it—"

It had been two years since Irene's return, so she naturally knew Michael was still alive. For the past two years, she occasionally wandered around The Imperial but she never managed to bump into Michael. When she found out that Michael had returned to the Fletcher residence yesterday, she had been waiting for an opportunity and finally managed to meet him at the gates of his community.

She saw the car drive out of the military compound so she knew it was Michael's car.

"Mikey, come out. Talk to me, please."

Irene banged the door pitifully but the tinted windows never rolled down. Michael, who was inside the car, did not respond either.

In the car behind Michael's, Sophia rolled down the window and saw Irene hitting the car over and over, refusing to leave. Before this, Sophia felt a little sympathy for Irene but at that moment, she didn't pity her at all.

A person's pitiful situation can always be attributed to her own fault. She harrasses two men at the same time. After she was done pestering Joel, she came to pester Michael. Is she trying to open a harem? With her current identity, she can live a glorious life. Why is she obsessed with the men of the Fletcher family?

The car was parked there for a long time and couldn't move as Irene was standing in front of the car. It seemed as if her attitude was that if Michael didn't get out of the car to speak with her, she would slam her head against the head of the car and die. The guards, on the other hand, didn't dare to stop her and this situation went on and on.

In the end, Michael's car door finally opened. However, it was not a person who stepped out but a three-headed dog from hell. Judge and his puppies rushed out with a growl, like hungry wolves that were set free. Upon seeing that, Irene was so afraid that she turned pale and immediately ran away.

Michael took the opportunity and drove into the residential area. Later, the guards caught the dogs and Irene was so scared that she left.

Sophia looked in the direction Irene was running away and sighed.

I'm sure Michael can't deal with Irene right now. He doesn't owe her anything. Back then, Irene pretended to have amnesia and broke up with him when he needed someone to comfort him most. When she lied about me pushing her, Michael let her go too. From how Michael introduced Irene, she grew up with the Fletcher family and saw the amount of power and influence the Fletcher family has so she probably can't wait to marry one of them to be a real family member of the Fletcher family. Come to think of it, Irene and Sandra are the same kind of people. They pay too much attention to the family genealogy record book.

After Sophia returned home, she contacted Maddie often. After all, Poul's new year conference needed a lot of coverage from the media industry. The newspaper Maddie was working for was also a very influential print media in Bayside City and it was one of the media that Sophia had to keep contact with.

When Maddie heard that Michael was making a comeback, she was even more excited and looked forward to having an exclusive interview with him. Michael had also promised to let her conduct his comeback interview.

After making an appointment, Maddie was thrilled as she went to Michael's house for the interview. Sophia took the opportunity and went to Villa No. 8 to meet Maddie and discuss the time of the publication, hoping to gain more publicity before Poul's conference. Then, Sophia suggested putting an advertisement in their magazine, effectively using Michael's popularity to Poul's advantage.

After Maddie finished interviewing Michael, she returned to her office happily and Sophia followed her to discuss matters about the advertisement.

Maddie worked at a large newspaper which published a series of fashion magazines and it was one of the influential print media in Bayside City. Sophia had seen their job postings before so she knew that their interns were elite students from the best universities in Bayside City. However, Maddie was not from Bayside City and didn't have great academic qualifications so it was hard for her to work in this newspaper.