Chapter 583

Is he finished?

Does he have to go with her...to her back home in the remote country?

"Aren't you going to draw a drawing?" Arron asked.

"Um..." Suzi turned and entered her small bedroom.

This night, she painted on paper until late at night. She didn't know when she fell asleep. When she woke up again, she found herself in Arron's arms.

Suzi struggled to remember, but Arron said in a cold tone: "If you don't want to be tired and half dead at night, if you want to rest well, don't move. If you move again, I can't guarantee that I will be like yesterday. Punish you like that."

Suzi: "..."

She knew him, and he did what he said.

She dared not move again.

She had been lying in his arms this night, knowing that she would wake up early the next morning.

When he woke up, the man was no longer in bed.

Suzi picked up the man's watch on the table and found that it was only six o'clock in the morning. Why did he get up so early?

What did he do?

At this moment, the man was wearing a nightgown sitting in a wicker chair on the top floor to answer the phone.

At 5:50 in the morning, his cell phone rang suddenly. In order not to affect her sleep, he chose to go up to the top floor to answer the phone.

The call was from Christopher.

"Master, Elder Shu arrived in Nancheng at 9 o'clock last night. As soon as he got off the plane, he called the old house and listened to the report from the driver of the old house. Elder Shu should be very angry," said Christopher on the other end. To.

"Yeah." Arron said briefly.

Christopher worried: "Fourth master, you are not afraid that the old man Shu and our old man get entangled together, and then something will happen?"

Arron said indifferently: "I'm worried that I don't have a chance."

Christopher: "..."

Your own father is your own father.

Elder Shu is kind to the Fu family, as well as Master, and Elder Shu's sphere of influence in Kyoto is intricate, so easily, Master can't touch Elder Shu.

The plan Master took to Mr. Shu was to brake with silence.

The fourth master was digging a hole for the old man, waiting for the old man to make a mistake.

This is Master.

Not only did he kill people, he was also full of tactics.

"Okay Fourth Master, there is nothing else to do, just to tell you that Elder Shu and Miss Lanita have already returned to Nancheng." Christopher, and I wanted to hang up.

"Also." Arron said on the phone.

"Four Lord, you say."

"Six years ago, I asked you to check the relationship between Suzi and the Lin family. At that time, because of Lanita's pregnancy, I stopped inquiring. Now you can check again. What is the relationship between Suzi and the Lin family? What is the relationship between the Lin family and Suzi? What did you do?

On that end, Christopher immediately said: "Master, I have checked this matter."

Arron: "Huh?"

"I think you might ask me sooner or later, so I will check as soon as I have time."

"Stop talking nonsense! Talk about the point!" Arron said immediately on this side.

"Madam was in jail for Lanita. The death of Madam's mother seems to be related to Jarod. It seems that Madam's mother has an unclear relationship with Jarod, but I haven't found the result yet." Christopher said one by one.

Arron: "..."

Suzi was in jail, but it turned out to be for Lanita?

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"Continue to check!" At the end of the call, Arron's tone suddenly became extraordinarily cold.

"Yes, Fourth Master!"

Arron added: "Check as fast as possible! Keep all other things behind!"

"Understand, Fourth Master!" Christopher answered.

After receiving the line, Arron stood on the top floor for a while before going downstairs.

Downstairs, Suzi has already got up.

She got up early today and did a good job of skin care. The marks on her face that Linda used on the soles of her shoes a few days ago were vaguely invisible. Suzi spit out a little with the oil given by Rayna. It works.

It doesn't taste much.

She put a thin layer of foundation on the outside.

The whole person looks more energetic.

As soon as she left the bathroom, she saw Arron wearing a bathrobe.

Although her light makeup is almost no makeup, Arron can tell at a glance that she is wearing makeup. This can only mean that she always has clear soup and noodles. Occasionally she puts on makeup once, and she looks pure and enchanting, especially smelling.

In addition, she wore a special tunic today with a big skirt underneath, which made her small waist soft and not tight.

The man has an urge to grab her into his arms immediately.

However, on the surface, he didn't do anything, even when he saw her dress, he didn't even say a word. Only calmly walked back to his living room.

Seeing him silent, Suzi followed behind.

Not because I was afraid of him.

Whether she is him or not, she is used to it. She just feels that it is too early today. He asked her to change his clothes yesterday. Will he let her help him get dressed today?

Entering the door and seeing her behind him, he asked indifferently, "What are you doing in here?"

"Help... change your clothes." Suzi said.

Arron: "..."

Before he could react, she had already started to take clothes out of the closet.

In the past few months of living with him, she already knew that he used to wear cold, single-tone, and didn't like fancy. If you change this kind of clothing to someone else's, you may be very old-fashioned and lifeless.

However, he was born a clothes rack.

Whatever you wear, you can wear a kind of kingly style. Even a suit with a very average price, it looks like a high-level custom-made suit on him.

Moreover, it is not at all old-fashioned.

Only let him give people a mature and tyrannical feeling.

Seeing that the clothes Suzi showed him were all in cool colors and singlecolored, Arron asked abruptly, "You will wear this for me?" She Niang looked up at Arron, "Huh? Um... sorry, I... I'll change it again."

She knew that he must be picky.

Suzi immediately found a cooler outfit from the closet.

Navy blue suit suit trousers, cold tie, white shirt. Black socks and black shoes.

Arron gave her a hard look when preparing to put them on the bed one by one.

Suzi is a smart man: "Why... why are you still too bright? But there is no cooler-colored clothes in your closet."

Arron: "..."

After a second, he said: "Hurry up and dress me! Otherwise, we will both be late!"

Suzi nodded: "Yeah!"

Just like yesterday, he put on them one by one, but the movements are much more familiar than yesterday. With the clothes on and the tie tied, she will involuntarily reach out and take a look. Is his tie loose?