When His Eyes Opened by Simple Silence Chapter 2001

"Isn't this Elliot?!" After Mike rolled his Adam's apple, he immediately handed the photo to Avery.

Avery's eyes turned red and moist almost instantly.

She took the photo and recognized Elliot lying on the hospital bed at a glance.

His eyes were closed. There were many tubes inserted into his body, and on the ECG monitor beside the hospital bed, the line was a straight line...

This meant that his heart had stopped beating. And if the heart stopped beating, he had died.

Avery's hand holding the photo shook violently. Her tears fell like bursting dykes.

She held on, holding the second photo in front of her.

The second photo is...

Mike saw her crying shoulders shaking up and down, and immediately took the photo from her hand.

"Don't watch it!" Mike was afraid that Avery would cry again, and she wouldn't be able to eat dinner tonight.

"Give me... the picture!" Avery's eyes were scarlet and tears were streaming down her face. She stared at the photo in Mike's hand, and her voice exploded from her body.

Mike was so frightened by her roar that he didn't dare to breathe, and immediately returned the photo to her.

After she got the photos back, she quickly looked at the two photos again.

The first photo shows Elliot's heart stopped beating and medically dead.

The second photo was taken in the cremation chamber. The photo shows a cremated skeleton.

These two photos are to tell Avery that Elliot is dead and cremated.

Avery: "In the past, I often heard male and female protagonists say things like 'Even if you turn into ashes, I can recognize you' and so on, but the reality is that if a person

really turns into a bone, as long as the height difference is not big, it is impossible to tell with the naked eye. Who the hell is this skeleton!"

Avery's phalanx turned white because she was holding the photo too hard. She felt as if she was being held down by something, making her breathless.

She wanted to pick up the courier bag on the ground and look at the sender's information, but before she squatted down, a burst of dizziness came... With a 'boom', her body fell to the ground.

"Avery!"

"Mom!"

Mike picked her up from the ground, hurried into her bedroom, and put her on the bed to lie down.

Avery fainted because of excessive sadness. She should be able to wake up after she rests for a while.

Hayden took the photo in her hand and glanced at it, feeling extremely depressed.

Did Elliot really die like this?

Who moved him out of that basement? Why did they only take Elliot and not Avery?

Looking at the photo, it seems that Elliot was taken to an emergency room. Since they wanted to save Elliot, why didn't they tell Foster's family and friends about Elliot's news?

Furthermore, even if Elliot is dead, what qualifications do outsiders have to directly cremate Elliot's body?

No matter how he thinks about it, the person who took Elliot away was definitely not a kind person!

They rescued Elliot, but it wasn't out of good intentions.

When His Eyes Opened by Simple Silence Chapter 2002

Mike walked to the dining room, picked up the courier bag on the ground, and glanced at the sender's information.

Mike: "What's the matter? It shows that the courier was sent from a garbage station."

Hayden walked over to Mike and glanced at the information on the bag: "The person who sent the photos to my mother didn't want my mother to find out about them. How come?"

"But it can be said that the photo was sent from Bridgedale. Your father may have also been brought to Bridgedale." Mike's brain was running at a high speed, "Is it possible that, as your mother guessed, it was done by the Jones family? But why did the Jones family take your father? Now that your father is dead, they don't want to take responsibility, so they use this anonymous way to tell your mother the result."

Hayden: "I don't know. I only know that they sent my mother a message. This kind of photo is useless. If Elliot was really cremated by them, why didn't they send Elliot's ashes together?"

Mike nodded: "Your mother won't let it go until she sees your father's ashes. Can the ashes be identified?"

Hayden: "Well."

"Let's eat first!" Mike was a little hungry, although he had no appetite, but if he didn't have enough to eat, how could he find Elliot's ashes? "Until you find your father's ashes, don't publicize this matter. The enemy is in the dark, we are in the open, we still don't know who the enemy is, and we don't know what the enemy wants to do. Maybe these two photos are fake?"

Hayden took another look at the photo.

The reason why his mother was stimulated by these two photos was because there was no trace of synthesis in these two photos.

Aryadelle.

After the bodyguard sent Layla home, he drove to Katalina's rental house.

When the bodyguard got out of the car, he saw Norah's car.

So the bodyguard returned to the car and drove the car to a stop elsewhere.

In the rented house.

Katalina sat on one side of the sofa, while Norah and Katalina's mother, Laurel sat on the other side.

"Of course, you should go back to Bridgedale with your mother!" Norah saw that neither mother and daughter were talking, so she broke the silence, "You have only been at work for half a month, and you have lost a lot of weight. You've passed the addiction..."

"Cousin, did you call my mother here?" Katalina interrupted Norah, "Did you tell my mother that I had a relationship with the Foster family's bodyguard? Improper relationship between men and women? Otherwise, why would my mother talk nonsense at school?"

Norah's cheeks turned red with a 'swish'. But she was righteous and didn't feel guilty about it.

"Katalina, what do you say your cousin is doing?! Thanks to your cousin calling me, otherwise I would never have imagined that you would be so presumptuous! You have to come to Aryadelle and stay away from home just to indulge yourself? Fortunately, now the big mistake has not yet been made, you will return to Aryadelle with me immediately, and when you return, let's see how your father will teach you a lesson!" Laurel reprimanded through gritted teeth.

Katalina can already predict what will happen if she and her mother go back to Aryadelle.

Her father would definitely criticize her severely, which was not the most difficult thing for her to accept.

They should marry her off soon.

"Mom, I want to be self-willed for a while." Katalina had an idea in her mind, "I won't go back with you. If you want to sever ties with me, then sever ties! If you need me to cooperate in any formalities, I will cooperate at any time..."

"You want to be beautiful!" Laurel yelled, "You white-eyed wolf! We worked hard to raise you, and you finally graduated and can return to your family, but you have to cut ties with us?! How can there be such a good thing?!"

Katalina was stunned: "Then how can you let me go? I won't marry a man I don't like, even if you kill me, I won't marry that man that you choosed for me."

"Haha, then you want to marry that bodyguard of the Foster family? Are you not wronged by marrying that bodyguard?" Laurel was disheartened, but she didn't expect her daughter to be so disobedient.

Katalina: "Mom, I just don't want you to control my life anymore."

'Clap'! Laurel quickly gave a slap on Katalina's face.

"Give me ten million, and I will set you free!" Laurel gritted her teeth and said word by word.

Katalina knew that this was an astronomical sum, but she still tearfully agreed.